\*\*Officer McClellan:\*\* You I to you. Oh, sorry. Anywhere else? Nope, thank you. You're welcome. Appreciate it. Hello, does that go outside?

\*\*Unknown:\*\* Does that go outside?

\*\*Officer McClellan:\*\* No, you can't. I don't think so. I don't think you can. I have a microphone. I don't think that's the way to leave. Where does that door go?

\*\*Unknown:\*\* It goes to the outside.

\*\*Officer McClellan:\*\* Okay. And just make the door at the top. Well, we're going to check. Would you like me to open it for you, the door?

\*\*Unknown:\*\* I think I can do it, thank you.

\*\*Officer McClellan:\*\* Hey, show me your hands. Show me your hands.

\*\*Unknown:\*\* He just went upstairs.

\*\*Officer McClellan:\*\* Michael, show me your hands. Hey, call someone. Hold that. Michael, it's the police department. Come out with your hands up. Do it now.

\*\*Unknown:\*\* Hey, show me your hands up here and walk through something.

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\*\*Unknown:\*\* Yeah. It was him? I didn't see his beard, but I saw the facial hair around it. And he took off as soon as he saw us.

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\*\*Officer McClellan:\*\* Michael, just come out there. Hands up, buddy! Don't make this harder on yourself. Come on out, buddy. Get this over with. We already saw you. Either you come out now or we get a search warrant and find whatever else is in there. It's up to you.

\*\*Unknown:\*\* Michael, don't make this harder on yourself, pal. We're not going anywhere, buddy.

\*\*Officer McClellan:\*\* You know what we should do is kick everybody out of the barn?

\*\*Unknown:\*\* Mm-hmm.

\*\*Officer McClellan:\*\* Then just keep this thing, keep the whole thing shut down.

\*\*Unknown:\*\* Michael, come on man, come out with your hands up! The gig is up, we know where you are!

\*\*Officer McClellan:\*\* Yeah, the gig is tripping. I don't want to piss myself.

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\*\*Unknown:\*\* That's fine. I'm going to get more over there. I'll go higher.

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\*\*Unknown:\*\* You didn't fall.

\*\*Officer McClellan:\*\* Okay. Okay. Okay. Okay. Okay. Okay. Okay. Okay. Okay. Okay. Okay. Okay. Okay. Okay. Okay. Okay. Okay. Okay. Okay. Okay. Okay. Okay. Okay. Okay. Okay. Okay. Fourth door.

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\*\*Unknown:\*\* I don't know if he's got a full beard.

\*\*Officer McClellan:\*\* I don't know. I don't know. I don't know. I don't know. I don't know. I don't know. I don't know. I don't know.

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\*\*Officer McClellan:\*\* Yes, it's like a fox. This wolf right here.

\*\*Unknown:\*\* It's a wolf.

\*\*Officer McClellan:\*\* It's a wolf. It's a wolf. It's a wolf. This wolf right here is like a wolf. So I should know.

\*\*Unknown:\*\* I don't know. I'll just sit back here and let him eat that head.

\*\*Officer McClellan:\*\* Oh. Okay. I'll call him.

\*\*Unknown:\*\* Hold that.

\*\*Officer McClellan:\*\* Okay. Okay. Okay. Okay. Okay. Okay. Okay. Okay. Okay. Okay.

\*\*Unknown:\*\* Yeah. He's gonna call this guy.

\*\*Officer McClellan:\*\* All right. All right. Bopla City dispatch this is Rebecca how can I help you?

\*\*Unknown:\*\* Hey it's 431.

\*\*Officer McClellan:\*\* Hey I'll get you connected hang on.

\*\*Unknown:\*\* Okay. Okay. All right.

\*\*Officer McClellan:\*\* Okay, you're connected with an officer. How's it going?

\*\*Unknown:\*\* This is officer McClellan.

\*\*Officer McClellan:\*\* Yes. Hi are you?

\*\*Unknown:\*\* What's that? Why are you in my house right now?

\*\*Officer McClellan:\*\* We're actually just at the 7th Street bar.

\*\*Unknown:\*\* No no the upstairs is a private domain. It's not part of the bar.

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\*\*Officer McClellan:\*\* Harry is Michael up there?

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\*\*Officer McClellan:\*\* Okay how come you're not saying.

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\*\*Unknown:\*\* Yes, it's like a fox.

\*\*Officer McClellan:\*\* This wolf right here.

\*\*Unknown:\*\* It's a wolf.

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\*\*Officer McClellan:\*\* Oh. Okay. I'll call him.

\*\*Unknown:\*\* Hold that.

\*\*Officer McClellan:\*\* Okay. Okay. Okay. Okay. Okay. Okay. Okay. Okay. Okay. Okay.

\*\*Unknown:\*\* Yeah. He's gonna call this guy.

\*\*Officer McClellan:\*\* All right. All right. Bopla City dispatch this is Rebecca how can I help you?

\*\*Unknown:\*\* Hey it's 431.

\*\*Officer McClellan:\*\* Hey I'll get you connected hang on.

\*\*Unknown:\*\* Okay.

\*\*Officer McClellan:\*\* Okay. All right. Okay. You're connected with an officer. How's it going?

\*\*Unknown:\*\* This is officer McClellan.

\*\*Officer McClellan:\*\* Yes. Hi are you?

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\*\*Officer McClellan:\*\* We saw him go up there.

\*\*Unknown:\*\* We saw him go up there.

\*\*Officer McClellan:\*\* And if we have to get a warrant we can do that. It'll just take a lot longer.

\*\*Unknown:\*\* If he's really not up there.

\*\*Officer McClellan:\*\* No, be my guest. Get a warrant. Just get out of my house.So \*\*Officer McClellan:\*\* Absolutely not. Okay. So it's just you up there? What kind of question is that? Is it just you upstairs, Harry?

\*\*Harry:\*\* I don't answer those kind of questions, man.

\*\*Officer McClellan:\*\* Is Michael up there with you?

\*\*Harry:\*\* No, I can't answer that question. Absolutely not. I don't even know Michael.

\*\*Officer McClellan:\*\* Well then if that's the case, can we just come check?

\*\*Harry:\*\* Well, if you're not going to come check, then you can get a warrant. I'll have to let you in. It's actually that paper, but...

\*\*Officer McClellan:\*\* Okay. So like I said, if that's the case, then we'll be here for five hours at minimum. So if you just let us search your warrant, we're going to go in.

\*\*Harry:\*\* I'm going to be the final one. You guys have no probable cause to... I mean, I'm not hiding anything, man. I'm just not in contact with you guys. You guys are bullshitters, that's all. I'm calling Michael to hear if he's ready. That's it, I won't see you.

\*\*Officer McClellan:\*\* We need probable cause to get a search warrant.

\*\*Harry:\*\* So we do have it. It's just we're not going to go in there.

\*\*Officer McClellan:\*\* If you would let us...

\*\*Harry:\*\* Well, I'm just asking you nicely. You can let us look. I've already said no, like, ten times. That's not going to change.

\*\*Officer McClellan:\*\* Okay, sounds good. I'll hang up the phone with you, and then we'll get started on that search warrant, okay?

\*\*Harry:\*\* Sounds good, man.

\*\*Officer McClellan:\*\* Okay, thank you, buddy. Yes. And what did you mean by that one?

\*\*Harry:\*\* I don't know. First, attempt of first remorse. I mean, yes, three warrants.

\*\*Officer McClellan:\*\* What are the warrants for? Did Matt do that?

\*\*Harry:\*\* Did Matt do that? At least one of them.

\*\*Officer McClellan:\*\* So I... Let's see how... Unless it goes that way.

\*\*Officer McClellan:\*\* Gosh, we might be able to go to that. 430. Do we have any history with a male party named Harry that might rely on it here?

\*\*Officer McClellan:\*\* Did she say she knew anybody that lived up here?

\*\*Harry:\*\* She said Bob. I don't think she said Harry. She said, like, a 21-year-old girl. Lexi.

\*\*Officer McClellan:\*\* How many apartments are there?

\*\*Harry:\*\* She said she doesn't know. She's never been up here.

\*\*Officer McClellan:\*\* Lexi, you ain't going to get no information from the door, probably.

\*\*Harry:\*\* Oh, I assume... She's like, oh, that door's... That door's open. I was like, all right, we're going to check, and then it swings open, she's like, let me open it for you.

\*\*Officer McClellan:\*\* It swings open, check. Let me open it for you.

\*\*Harry:\*\* Um... We can just go put her in the cuffs, and then Miranda has her keys, and we're going to give her a ticket anyways.

\*\*Officer McClellan:\*\* How does that door swing out, or anything?

\*\*Harry:\*\* I think it's... It shines this way, because that hinge is right there.

\*\*Officer McClellan:\*\* Go ahead.

\*\*Harry:\*\* Okay. It's perched, I think.

\*\*Officer McClellan:\*\* How did we ever pick her room by chance?

\*\*Harry:\*\* If you would, please.

\*\*Officer McClellan:\*\* Go ahead, please.

\*\*Officer McClellan:\*\* Do you think now that the bartender's known that it's up there?

\*\*Harry:\*\* The what?

\*\*Officer McClellan:\*\* Do you think now that they know that it's up there, they'll be more willing to...

\*\*Harry:\*\* Anything? She thinks cutting the hinge is that thing?

\*\*Officer McClellan:\*\* I think. Is that it? What does this door go to?

\*\*Harry:\*\* I don't know, I'm just going to ask questions.

\*\*Officer McClellan:\*\* Anything? I hope her cuffs are locked. Just going to get the hang of how to march those. I don't have a fucking camera. I can go back in my body cam. Focus is everywhere. I can't take a photo of that.

\*\*Officer McClellan:\*\* Okay. So, did Tavis walk away with it?

\*\*Harry:\*\* He said he was reviewing his body cam to make sure everything checks off, and then...

\*\*Officer McClellan:\*\* Did he go 23 feet in?

\*\*Harry:\*\* He's okay.

\*\*Officer McClellan:\*\* Okay. Why don't we run down there and talk to him?

\*\*Harry:\*\* I'll help you back.

\*\*Officer McClellan:\*\* Okay. Keep down sleeping. Harry, just come on out, buddy.

\*\*Officer McClellan:\*\* Michael.

\*\*Officer McClellan:\*\* Michael. Once we get Michael, we'll leave.

\*\*Officer McClellan:\*\* Okay. Michael, don't get your friends hemmed up for stuff you did.

\*\*Officer McClellan:\*\* Okay. Michael, it's the public police, we're not leaving. Come out, make this easy on everybody.

\*\*Harry:\*\* Shit. Did Cooper have any of this?

\*\*Harry:\*\* Unless he just like, snatched it from me. Is that from calling me?

\*\*Harry:\*\* Fuck. This is really the easy part. He had literally copied and pasted Eugene's... Apple... References once. And then, just like... Walked out to go check.

\*\*Officer McClellan:\*\* Um, officers located a... Back hallway. That they saw.

\*\*Harry:\*\* Okay.

\*\*Harry:\*\* And I threw my mug in there and made a weird noise, so the glasses got hit by the explosion. And I think that was around 1. 4 o'clock.

\*\*Officer McClellan:\*\* Michael, just come down. Make this easier on everybody else.

\*\*Harry:\*\* No, you're up there. We're not leaving.

\*\*Officer McClellan:\*\* Michael, if we have to get a search warrant, we're going to find everything. Just come out now. Don't get everybody else hemmed up.

\*\*Harry:\*\* Yeah, and there's cars here too. Duh.

\*\*Officer McClellan:\*\* I think I was fucking rude for no reason.

\*\*Harry:\*\* Was she?

\*\*Officer McClellan:\*\* Well, yeah, I guess for a reason. She's like, anyone else getting attacked?

\*\*Harry:\*\* Yeah, upstairs.

\*\*Officer McClellan:\*\* Michael, it's Apollo Police. Come down now before we have to get a search warrant and search the whole premise. Come on, buddy. We're not leaving.

\*\*Officer McClellan:\*\* I think it's just a car.

\*\*Harry:\*\* Yeah, I think it's a car.

\*\*Officer McClellan:\*\* I think it's a car.

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\*\*Officer McClellan:\*\* I think it's a car.

\*\*Officer McClellan:\*\* It's a fishing boat.

\*\*Harry:\*\* Oh, yeah. And then, we're not only that, but we have a paratrooper and a suspect.

\*\*Officer McClellan:\*\* Hmm?

\*\*Harry:\*\* Paratrooper and a suspect. We have a house too. We have water to check us out through the house. Get a mover.

\*\*Officer McClellan:\*\* So, I'll appreciate the boat.

\*\*Harry:\*\* Yeah, the only issue is we don't know the rooms or anything. We don't even know if we can get out.

\*\*Officer McClellan:\*\* I'm sorry.

\*\*Harry:\*\* I'm sorry.

\*\*Officer McClellan:\*\* Hmm? Excuse me. Show of hands. Awesome. Get out of the way.

\*\*Harry:\*\* Oh, is that who they're dealing with?

\*\*Officer McClellan:\*\* Mm-hmm. It's there. Better know where she's at.

\*\*Harry:\*\* Get out. He was in the front of the house, right?

\*\*Officer McClellan:\*\* No, he was in the... You know where that hallway is? He had his head peeked around like this. And then, as soon as he saw me, he fucking... And then I went, doo-doo-doo-doo-doo-doo-doo.

\*\*Harry:\*\* I pissed so bad. Should I turn around?

\*\*Officer McClellan:\*\* What? Wait. Steve?

\*\*Officer McClellan:\*\* Michael? Come out with your hands up! So we can ensure your safety.

\*\*Officer McClellan:\*\* Michael, this is the Pueblo Police Department. You only have a couple warrants, man. Just get them taken care of.

\*\*Officer McClellan:\*\* Okay. If we have to get a warrant, everybody's in trouble. Just be a man and get your stuff taken care of.

\*\*Harry:\*\* Steve? She's coming for Boston. I'll do it. She's been warned for it.

\*\*Officer McClellan:\*\* Come on, Michael! We're not leaving!

\*\*Harry:\*\* Excuse me. It's okay. She was trying to get Daddy back that morning.

\*\*Officer McClellan:\*\* Nice little wedge right there, bro. I thought they were gone.

\*\*Harry:\*\* Can you try and get that Harry Potter back on the line for me, please? And I'll call it.

\*\*Officer McClellan:\*\* Michael, this is the Pueblo Police Department. Come out with your hands up so we can ensure your safety.

\*\*Harry:\*\* Please put your suitcase down for Sebastian's mom, I've got guests.

\*\*Officer McClellan:\*\* Fine. I have a letter for Adrian as soon as we get there. "...the Londoner Report." That feels like a sign.

\*\*Harry:\*\* Copy.

\*\*Officer McClellan:\*\* Yeah. Okay. This is Rebecca. How can I help you?

\*\*Harry:\*\* Hey, it's 431.

\*\*Officer McClellan:\*\* Hey, I'll get you connected. Just so you know, it's female answering this time, and then like, you have to call back.

\*\*Harry:\*\* Okay, perfect. Thank you.

\*\*Officer McClellan:\*\* Okay, we're near connected.

\*\*Harry:\*\* Hi, Mr. Cooper. What's up?

\*\*Officer McClellan:\*\* Hey, this is Officer McClellan again.

\*\*Harry:\*\* Okay.

\*\*Officer McClellan:\*\* Hey, so, look, I get wanting to protect your people and stuff, but if you could just send him down, man, we'll leave.

\*\*Harry:\*\* No, no, no, no. He's gonna send five people in here, and I'm gonna talk to you.

\*\*Officer McClellan:\*\* Huh?

\*\*Harry:\*\* Yeah.

\*\*Officer McClellan:\*\* Okay. Michael, it's the Public Police Department. Come out with your hands up so we can ensure your safety.

\*\*Harry:\*\* I've been up in my head.

\*\*Officer McClellan:\*\* No. What is it?

\*\*Harry:\*\* I don't know. I'm gonna call her.

\*\*Officer McClellan:\*\* Call her.

\*\*Harry:\*\* Hi, Tanning.

\*\*Officer McClellan:\*\* Mm-hmm. What's up?

\*\*Harry:\*\* I'm gonna call her.

\*\*Officer McClellan:\*\* I'm gonna call her.

\*\*Harry:\*\* I'm gonna call her.

\*\*Officer McClellan:\*\* I'm gonna call her.

\*\*Harry:\*\* Hi, this is Officer McLellan with the Public Police Department. I know you've been speaking to my partner, Officer Duran.

\*\*Harry:\*\* Yes.

\*\*Officer McClellan:\*\* Yeah, so, we are at the 7th Street, I'm sure you're aware. And I'm just wondering if you know who else would be upstairs.

\*\*Harry:\*\* I'll leave it. I'm out.

\*\*Officer McClellan:\*\* Um, no, just Harry, probably Billy, maybe Harry, Sutter, Lexi. Like I said, if you go inside the bar, there's a staircase that goes upstairs to the complex upstairs.

\*\*Officer McClellan:\*\* Okay.

\*\*Harry:\*\* Oh, yeah. Okay. Right. And you said his daughter's name is what? And she's definitely here too?

\*\*Officer McClellan:\*\* Yeah.

\*\*Harry:\*\* Alright, go.

\*\*Officer McClellan:\*\* This is the Public Police Department.

\*\*Officer McClellan:\*\* Okay. You said it's Harry and Billy. Come out with your hands up, you're gonna be in the Sheriff's Safety.

\*\*Harry:\*\* Did you guys open this back door, Harry?

\*\*Harry:\*\* Yeah, we did.

\*\*Officer McClellan:\*\* Okay, I'll leave it open then.

\*\*Harry:\*\* Okay.

\*\*Officer McClellan:\*\* Yeah, well, it sounds like we're gonna have to probably get a warrant, so.

\*\*Harry:\*\* Alright. Awesome. Well, thank you so much, I appreciate it.

\*\*Officer McClellan:\*\* What was your name? I'm sorry to catch it.

\*\*Harry:\*\* Brandy. Thank you so much.

\*\*Officer McClellan:\*\* Guns, jugs. What do you think?

\*\*Harry:\*\* You can put it on here.

\*\*Officer McClellan:\*\* Thank you. These ones look nice.

\*\*Harry:\*\* He's gonna be okay.

\*\*Harry:\*\* Oh, there's other people.

\*\*Officer McClellan:\*\* Huh?

\*\*Harry:\*\* There's other people.

\*\*Officer McClellan:\*\* Where is it?

\*\*Harry:\*\* Just right here.

\*\*Officer McClellan:\*\* Actually, just right here. There's no way out.

\*\*Harry:\*\* I think it's over there.

\*\*Officer McClellan:\*\* Don't make us take the house if it's not.

\*\*Harry:\*\* Pfft. She should have a warrant for a fucking second-degree murder vehicle theft.

\*\*Officer McClellan:\*\* It's a Kim's pistol. You know, complacency. I wrote a warrant for her.

\*\*Harry:\*\* Hello?

\*\*Officer McClellan:\*\* No. Is that Hank coming out?

\*\*Harry:\*\* You just want to hang off for us?

\*\*Officer McClellan:\*\* Where?

\*\*Harry:\*\* He told me to come up to...

\*\*Officer McClellan:\*\* Who did?

\*\*Harry:\*\* Uh... Harry.

\*\*Officer McClellan:\*\* Alright, well... Just now?

\*\*Harry:\*\* Yeah.

\*\*Officer McClellan:\*\* Okay, we're kind of in the middle of something. What did he need?

\*\*Harry:\*\* No, no, hold on, hold on. You can have it right here.

\*\*Officer McClellan:\*\* Here, I'm gonna go talk to him.

\*\*Harry:\*\* Here's a... We'll come talk down here.

\*\*Officer McClellan:\*\* The key for that.

\*\*Harry:\*\* He wanted the key for that door.

\*\*Officer McClellan:\*\* Does he want us to go in?

\*\*Harry:\*\* He said to give that to Harry.

\*\*Officer McClellan:\*\* Who did?

\*\*Harry:\*\* Uh, they just called down to the bar, whoever it was.

\*\*Officer McClellan:\*\* We can hear you.

\*\*Harry:\*\* Okay, I'll... Just go back down to the bar, I'll come meet you.

\*\*Officer McClellan:\*\* Okay.

\*\*Officer McClellan:\*\* Come out with your hands up so we can ensure your safety.

\*\*Harry:\*\* Hold that.

\*\*Officer McClellan:\*\* Can you hold that for me?

\*\*Harry:\*\* Hang on, I'm gonna go for a bit.

\*\*Officer McClellan:\*\* No. Just for the life... Did our audio... Did...

\*\*Harry:\*\* Oh, my God.

\*\*Officer McClellan:\*\* Oh, my God.

\*\*Harry:\*\* Harry, I got the keys for you, buddy! Your friend just came and gave me the keys. He said to give them to you. You wanna come open the door, I'll give you the keys!

\*\*Harry:\*\* He knows that they're getting spotted, so he's moving all this stuff around.

\*\*Officer McClellan:\*\* You can hear him?

\*\*Harry:\*\* Yeah.

\*\*Officer McClellan:\*\* Should I go see if I can get those for you?

\*\*Harry:\*\* Hold this.

\*\*Officer McClellan:\*\* Hey, man.

\*\*Harry:\*\* Hey, baby.

\*\*Officer McClellan:\*\* Oh. Hello. Can I talk to you real quick?

\*\*Harry:\*\* Yeah.

\*\*Officer McClellan:\*\* Fuck, right there. Right there.

\*\*Harry:\*\* Huh? Who's up there with Harry?

\*\*Officer McClellan:\*\* Who lives up there?

\*\*Harry:\*\* I don't know. His daughter doesn't live up there?

\*\*Harry:\*\* His daughter, yeah. So that's someone.

\*\*Officer McClellan:\*\* So that's someone, though. That's someone.

\*\*Harry:\*\* No, I'm saying that's someone else that lives up there.

\*\*Officer McClellan:\*\* Oh, yeah, yeah, yeah.

\*\*Officer McClellan:\*\* Okay, what does he look like, Harry?

\*\*Harry:\*\* Uh, checker, doggy guy.

\*\*Officer McClellan:\*\* Does he come down here often?

\*\*Harry:\*\* Yeah.

\*\*Officer McClellan:\*\* Yeah. Does he have a buddy, too?

\*\*Harry:\*\* Yeah, I don't know. Michael?

\*\*Officer McClellan:\*\* Yeah, I don't know who Michael is.

\*\*Harry:\*\* So... I mean, even when you guys came up, you didn't...

\*\*Officer McClellan:\*\* So I saw him.

\*\*Harry:\*\* Right.

\*\*Officer McClellan:\*\* See, I don't know who, I really don't know who lives up there.

\*\*Harry:\*\* Right, well, I'm just saying, though, I saw him, and I get...

\*\*Officer McClellan:\*\* There.

\*\*Harry:\*\* Yeah.

\*\*Officer McClellan:\*\* I don't know who that is.

\*\*Officer McClellan:\*\* How did he call you just now?

\*\*Harry:\*\* Uh, he calls on the bar code.

\*\*Officer McClellan:\*\* So Alexis is up there?

\*\*Harry:\*\* Yeah.

\*\*Officer McClellan:\*\* And Billy?

\*\*Harry:\*\* Yeah.

\*\*Officer McClellan:\*\* And Michael?

\*\*Harry:\*\* No, there's no Michael.

\*\*Officer McClellan:\*\* So, here's the deal. We're gonna get a search warrant to go up there.

\*\*Harry:\*\* Um, I tried telling them we're getting a search warrant.

\*\*Officer McClellan:\*\* We literally have an officer sitting outside for a search warrant.

\*\*Harry:\*\* All the guns and drugs and stuff up there, we're gonna get it, too, and they're all getting charged.

\*\*Officer McClellan:\*\* If they just send Michael down, dude, that's all we care about.

\*\*Harry:\*\* Dude, that's weird. There's no one named Michael.

\*\*Officer McClellan:\*\* So, his... Michael's car is literally up front.

\*\*Harry:\*\* I mean, I could... I'll go up there and look.

\*\*Officer McClellan:\*\* Oh, no. Because we're not... Nobody's going up there, nobody's going down there.

\*\*Harry:\*\* Right, right, right.

\*\*Officer McClellan:\*\* Because...

\*\*Harry:\*\* I don't know what this key is for.

\*\*Officer McClellan:\*\* See, this, uh... This is Alexis. He called.

\*\*Harry:\*\* I'll call him right back.

\*\*Officer McClellan:\*\* Okay.

\*\*Harry:\*\* Yeah, see what's up with her, what she wants.

\*\*Officer McClellan:\*\* What did she say?

\*\*Harry:\*\* What'd she say, Frank?

\*\*Officer McClellan:\*\* Hello?

\*\*Harry:\*\* Frank.

\*\*Officer McClellan:\*\* Hey, uh, here with the officer. Is, uh, Michael up there? Or...

\*\*Harry:\*\* I don't... Whoever the hell that is.

\*\*Officer McClellan:\*\* ...know what's going on at all?

\*\*Harry:\*\* Lexi!

\*\*Officer McClellan:\*\* Hello?

\*\*Harry:\*\* Lexi, my name's Officer McLellan with the police department. Look, so, we're literally working on a search warrant right now. And we're going to find everything that's in that apartment upstairs, okay? And it's in yours and your dad's best interest if you just send Michael down, right?

\*\*Lexi:\*\* I don't know anything about that.

\*\*Officer McClellan:\*\* Okay, so if you just... If you guys are going to keep pushing this like you don't know anything, it's only going to hurt yourselves. And everybody here. Because the bar could get shut down for it. I mean, it's just... It's a bad situation for everybody. Can you just send him out or are you guys just going to... keep waiting until we get the search warrant?

\*\*Lexi:\*\* I mean, it's really up to you.

\*\*Lexi:\*\* I don't know anything about that. I got off of work and cut my wrist. That's the only thing I did. Sorry.

\*\*Officer McClellan:\*\* I would just hate for this whole place to get shut down, you know? I appreciate it, Lexi \*\*Officer McCallen:\*\* I'll call and get ready to die in a sec. Yeah, that works. What was your number? 719... Here, just hit the call button. 5... 934-4140. Okay. Thank you. Alright, man, I appreciate it. Alright, not a problem. If they call you again or tell you anything, just let us know. Because it would suck to get the bar shut down for something so silly.

\*\*Lexi:\*\* Oh, yeah, yeah. Lexi, go over there. Okay. Someone's like, who's up there? And it's just him, it's just him. And Lexi's up there. And her, too. And Ellie goes... And Ellie's here. Hello? It is, I'm sorry. Hello. Hello.

\*\*Officer McCallen:\*\* Okay. Alright. I will, uh... I'll give you a call back here in just a minute. We're still trying to get them to come out. And then I'll finish taking all that, okay? Yep, thank you, Randy. Bye.

\*\*Richard:\*\* Did you see that noise, Richard? Just now?

\*\*Michael:\*\* Yeah. No, I didn't.

\*\*Officer McCallen:\*\* Michael, we can hear you closing doors! Come on. Come out with your hands up, so we can ensure your safety!

\*\*Michael:\*\* Well, there's one for the... I just want to make sure that's the one you saw. I'd have to go look at my... You know, look at my work phone. So... One of the... I don't know if it was a balancer or what. Came up with a... Here you go. But Harry asked me to give these to him. And I was like, Do you need to go upstairs? And he was like, yeah, I was like, no. Like, I'll take them.

\*\*Officer McCallen:\*\* Okay, alright. And then I talked to Lexie, who's also... Who? Lexie. Uh-huh. Harry's daughter. And... She's like, oh, I don't know what's going on.

\*\*Michael:\*\* Oh. Randy had a search warrant. He found all the drugs and all the guns upstairs. He gave a bar showdown. He was like, alright, everything's taken. Everybody gets their head charged. And she was already known with it.

\*\*Officer McCallen:\*\* Those don't have to be, like, a four-feeder. Does that look like it? Just like house keys kind of?

\*\*Michael:\*\* Yeah. Like I said, I only saw from here up. From his nose up and... Yeah, it looks like that one. That's his VR foot. Yeah, that's when it... It looked like... From his nose up. And then, like, I saw the hair on his side.

\*\*Officer McCallen:\*\* Yeah. Okay. Um... What's he doing? What's that? What's he doing? What's he been doing? Is he doing the support?

\*\*Michael:\*\* Yeah, before we got... So that bartender came back? Came back here? And she was like... Did you guys open his door?

\*\*Officer McCallen:\*\* No. Okay, just keep him in check.

\*\*Michael:\*\* Okay, alright. Did she go through that door and lock it and didn't open?

\*\*Officer McCallen:\*\* Yeah, she told me that. She locked it. Then again, once she said it was locked, and we couldn't open it, it didn't open. And I said, alright, we're gonna check and it's right open. And then I'm pretty sure Lexi, the girl that I talked to, was the one that told me that she doesn't answer questions right here. The one that was, like, cutting the lines or whatever?

\*\*Michael:\*\* Yeah, she told me, she's like, oh, I don't know, I just got off work, cut vegetables, and...

\*\*Officer McCallen:\*\* Well, how'd she get up here, then?

\*\*Michael:\*\* That I don't know. So I don't even know if she's up here. Is that... Up here, in the front door.

\*\*Officer McCallen:\*\* Oh, yeah. So is that a good... That front door in the front?

\*\*Michael:\*\* It's... It's a good... What? It's... You can get the door, you can go upstairs.

\*\*Officer McCallen:\*\* No, I know, but nobody's got... Eugene and Carlos have been in front. I don't... Then it's probably a... I don't think it's... It may be a different girl, then.

\*\*Officer McCallen:\*\* Michael, this is the Public Police Department! Come out with your hands up, so we can ensure your safety! We're not leaving!

\*\*Michael:\*\* What? So it'd be inappropriate to use the restroom.

\*\*Officer McCallen:\*\* Yeah, I'm sorry, I should not have that on. It's only blowing in there, I can't hear anything with it. That's what happens when you get old, you can't hear shit.

\*\*Michael:\*\* Huh?

\*\*Officer McCallen:\*\* That's what happens when you get old, you can't hear shit.

\*\*Michael:\*\* Huh? Ha! Man, how is this place, like, still together? It's like all rusted, falling apart there, and everything is, like, soaked. Can't you see this up? Guaranteed it's not up to code.

\*\*Michael:\*\* Yeah. I don't even know what would be the best way to get in there.

\*\*Officer McCallen:\*\* Just through the door, right in front of you.

\*\*Michael:\*\* Ha! Look through that, there's a doorway, through that crack, right there to your right. You see it? Like a Harry Potter door or something.

\*\*Officer McCallen:\*\* Huh? A Harry Potter door. And they're right here. Hiding or something. Hiding their dope. This building doesn't connect to any other buildings, correct?

\*\*Michael:\*\* That I know of, no. But... It's like a maze.

\*\*Officer McCallen:\*\* Yeah. I was downstairs and I went in that door and she was like, oh, those aren't stairs, that's a...

\*\*Michael:\*\* Yeah, I was looking at it, so it's stairs. And, I mean... They look like a little worn, but you could definitely use them as stairs. So I don't know... I mean, I probably couldn't fit through there with my gear.

\*\*Officer McCallen:\*\* What was it, tight?

\*\*Michael:\*\* It was a...

\*\*Officer McCallen:\*\* Michael, we can hear you! It was a hallway. Hold your hands up so we can ensure your safety!

\*\*Michael:\*\* We're not leaving!

\*\*Officer McCallen:\*\* But the stairway was like a normal stairway. You figured that would at least have to come out. At least into the bar somewhere.

\*\*Michael:\*\* Right. Or into the apartments.

\*\*Officer McCallen:\*\* Flashlight. Close the door. Where'd you skip out the door?

\*\*Michael:\*\* I don't know. You're back tight.

\*\*Officer McCallen:\*\* I'm just... Michael, this is the 4th Westwood Department. So hold your hands up so we can ensure your safety.

\*\*Michael:\*\* Should we empty the bar?

\*\*Officer McCallen:\*\* So I talked to Sonny about that?

\*\*Michael:\*\* Mm-hm.

\*\*Officer McCallen:\*\* Because I don't think there's no other access for him to get into the bar. He said they're fine staying there. They're only going to be open for another 40-ish minutes. And Eugene didn't start any of it yet, so it's going to be a minute.

\*\*Officer McCallen:\*\* Michael, it's the Pomo Police Department. We've got the whole building surrounded. Come out with your hands up so we can ensure your safety.

\*\*Michael:\*\* Tell me when it gets to that point.

\*\*Officer McCallen:\*\* I don't know. I don't know. I don't know. I don't know. I don't know. Tell me when it gets to that point. Either I or somebody will come and leave you. You can go talk to... Eugene. Let him know. I've got everything on this end of it.

\*\*Michael:\*\* Gotcha. Did... Do we have a phone line?

\*\*Officer McCallen:\*\* It's off.

\*\*Michael:\*\* It's off?

\*\*Officer McCallen:\*\* Yeah, I tried calling it before he came in and it's off.

\*\*Michael:\*\* Let's go to the first...

\*\*Officer McCallen:\*\* No, let's do that part where you call and answer and then we can share the music.

\*\*Michael:\*\* Please leave your message for...

\*\*Officer McCallen:\*\* So this... looks like... dead space. This end of it is too big. It could be here.ah- \*\*Officer McCallen:\*\* Loo-ah! Oh yeah! Oh, look, Duane. I'm pretty sure that's a deadbolt. I thought it was closed. What was it unlocked? I didn't even check it earlier. This is probably the exterior.

\*\*Officer McCallen:\*\* Michael, it's the Pueblo Police Department. Come out with your hands up so we can ensure your safety. I said that we're going to wait for one more. No, I'll send somebody back here. When he gets to that point in his report where he needs to know you. Oh, yeah. Either I or I'll send somebody in here with Marcus.

\*\*Officer McCallen:\*\* I'm going to go to the hotel. It's not even nailed. It's stapled. Who has... So, Billy... Billy. It's like Harry, Alexis, Billy, and then Michael. It's who Brandy, the victim, said stays here. And then I asked the guy that gave me the keys and he's like, yeah.

\*\*Officer McCallen:\*\* Wow. Harry, Billy, and Alexis are up there. You can go to the top of the next one. I can get bigger.

\*\*Officer McCallen:\*\* Do you know what that sound? You can hear it from the bridge. You should have heard it.

\*\*Officer McCallen:\*\* All right. Michael, this is the Pueblo Police Department. We know you're in there. We're not leaving. Come out with your hands up.

\*\*Officer McCallen:\*\* This should help you. We need to put that one in. Is that the case? I believe it does. I think so. Michael, we know you're in there. Just come out.

\*\*Officer McCallen:\*\* Stop. Stop. What is it? What is it? What is it? Harry, this is the Pueblo Police Department. I understand that. What do you want? Don't get your daughter involved in this.

\*\*Officer McCallen:\*\* They're not fake. We're coming in either way. You don't have to unlock it for us. We're just going to go in. Nobody wants to hurt anybody. All we want is Michael.

\*\*Officer McCallen:\*\* We're coming in with the warrant. I will have to comply. I will let you right in. You won't need to comply because we'll come in anyways.

\*\*Officer McCallen:\*\* Okay. I'm sorry. No need to put Alexis in the middle of this. You're the one getting her hemmed up in all your drama.

\*\*Officer McCallen:\*\* I can assure you, though, Donald, if you don't have any qualified community, I'm going to sue the police.

\*\*Officer McCallen:\*\* Okay. I promise, I'm not gonna shoot you.

\*\*Officer McCallen:\*\* Another thing, if you got to the last line of that order, you can fuck. I just... 431. Okay. Go again. 431.

\*\*Officer McCallen:\*\* Okay, 431, on 1. 2 com.

\*\*Officer McCallen:\*\* You know what the secret of the apartment is?

\*\*Officer McCallen:\*\* Oh, dude. They probably broke the fucking carpet in this fucking box or something.

\*\*Officer McCallen:\*\* Why is she doing this? Why is she doing... a proctor show when there's fucking a fucking cold?

\*\*Officer McCallen:\*\* Just sign your mail so we can leave.

\*\*Officer McCallen:\*\* Maybe Western with Ellen DeGeneres? Ha.

\*\*Officer McCallen:\*\* Okay. Good today! What are you doing outside? Whatever. No, stay inside, I don't want to talk to you.

\*\*Officer McCallen:\*\* I guess you have to gas it first. They have to give commands. And then they would gas it.

\*\*Officer McCallen:\*\* 10 by 5. 431. 431 on 1. 431 on 2. I tried on 1. I wasn't able to get anybody.

\*\*Officer McCallen:\*\* There's an active disturbance now upstairs. Sounds like a hairy party. Yelling at somebody, busting doors down just for the noise.

\*\*Officer McCallen:\*\* Nope. Harry. What's going on? What's going on? I said what's going on?

\*\*Officer McCallen:\*\* My daughter came up here and said that you might be in one of the clinics rooms.

\*\*Officer McCallen:\*\* Oh really? I can't get in. He's not in there. I promise you. I'm 90% sure you're getting in there.

\*\*Officer McCallen:\*\* Harry, can I make you a deal? There's no way you're coming in without a search warrant.

\*\*Officer McCallen:\*\* So look, the only thing that I'm saying. If there's no... We'll just check for him. Anything else we see we don't care about, dude. We just want Michael.

\*\*Officer McCallen:\*\* I just don't want to do that because...

\*\*Officer McCallen:\*\* No, I mean, I don't care about getting the search warrant. They're working on it now, but... It's going to be a SWAT call out.

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\*\*Officer McCallen:\*\* Yeah, you understand? It's just our protocol, man. It's just our protocol for the SWAT team to come out with stuff like this.

\*\*Officer McCallen:\*\* Fine, your protocol's fine. I will open the door, dude.

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\*\*Officer McCallen:\*\* The best place for me is for you to pull out the fucking watch and get a search warrant.

\*\*Officer McCallen:\*\* That's what we're doing. Stop fucking threatening me with fucking violence.

\*\*Officer McCallen:\*\* I'm not threatening you with anything. I'm really not threatening you, Harry. I don't want to hurt you.

\*\*Officer McCallen:\*\* I don't want to cause any damage to anybody or any property. I promise. But if the SWAT team comes out, they just start with gas.

\*\*Officer McCallen:\*\* I'm just telling you. That's not me making a threat. That's just facts. That's how it is.

\*\*Officer McCallen:\*\* Okay. Okay. Okay. Yeah. Oh, shoot. Okay. Okay. Okay, sounds good. We'll walk in and see if anything changes. I'll let you know.

\*\*Officer McCallen:\*\* You think the SWAT is just me? Where's the safety? Is it safe right there?

\*\*Officer McCallen:\*\* It was supposed to be done before you walked in. Did you tell him how to get there?

\*\*Officer McCallen:\*\* There's no safety. Yeah, I know. It was supposed to be before I left.

\*\*Officer McCallen:\*\* Is it already open? Let me check. What's in here?

\*\*Officer McCallen:\*\* Once they call it, I'll let you know. Just go in. Just go in.

\*\*Officer McCallen:\*\* Yeah, but I don't want to go out in the middle of the park.

\*\*Officer McCallen:\*\* Okay. No. Come on.

\*\*Officer McCallen:\*\* Oh, my God. I'm not assuming that he thought he was in there, so I kicked the door down.

\*\*Officer McCallen:\*\* I don't know why he's not in here. Why would your daughter assume he's up there?

\*\*Officer McCallen:\*\* I'm not saying that. Just fucking go.

\*\*Officer McCallen:\*\* No. You think you're fucking with me all the time? I didn't even have to.\*\*Officer McCallen:\*\* Ah-loo-ah! Oh yeah! Oh, look, Duane. I'm pretty sure that's a deadbolt. I thought it was closed. What was it unlocked? I didn't even check it earlier. This is probably the exterior.

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\*\*Officer McCallen:\*\* Why would your daughter assume he's up there?

\*\*Officer McCallen:\*\* I'm not saying that. Just fucking go. No. You think you're fucking with me all the time?\*\*Officer McCallen:\*\* Search for you. Perry! Perry! Oh my God. That is my best. Go play that one. What's in that door? The door. It's right here. Okay. Let's go. Okay. Okay. What are you doing? What are you doing? Stop. I need some water right now, bro. Can you see what kind of space we're in? Dude, I can't. Dude, you did this to yourself. What are you doing? 431. Just confirming the SWAT team is getting ready. 10-4. Okay. What's going on? It's gone. I'm going to push the button. Okay. What's going on? Cashew, can I sit on that? No, wait for my husband. Oh my God. What time is it? It's been seven minutes. Okay. What's the last name? Cooper. Cooper. No way out. It is. Actually, I guarantee. Why? I can't. Watch your back. Cooper. It's not. It's getting harder. You idiot. Cooper. It's not. It's not. It's not. It's not. It's not. It's not. God, it's freezing. It's not. It's not. Hello. Hello. Not yet. We're writing a search warrant now. Yep. We still got his car here. We're just doing a search warrant at the moment. Yes, ma'am. Of course. Yes, ma'am. Yes. Right. Yep. We can definitely do that. Yep. Thank you. Bye. Bye. Good. Good. Good. Excuse me, sir. You gave me the keys, correct? What's that? You gave me the keys. You heard anything from him? No. He hasn't called back down or nothing? No. Okay. There was a disturbance up there. It sounded like they were fighting. He was yelling at Michael for being in his house. He didn't want the SWAT team to show up. Does he know if they'd call you or... Yeah, I know. They'd call down here. I would imagine. So his real name is Michael. Is that who we're talking about? Yep. Yeah, and he is up there? I don't know if he's up there, but I did see him around this area. Yeah. I don't know if he'd get my vibes. I'm sorry. I'm upset with you. So we're just... At this point, it's kind of... The girls live up there. Up where? The stairs. You do? What is your name? Alexis. Alexis, I talked to you on the phone already? And that's your dad? Okay. So what was that little scuffle about up there? Did you go up there? She was back here cutting through. Right. No, I know, but we were just talking to your dad. And he was yelling at Michael or Tanner. And he's like... When we talked to him again, he was like, and I kicked in a door. What's that? I don't know. He's up there. They've been sitting right now. Right. Right. She was down here cutting through. 1115, 1120. Came home, came down here and cut my throat. So I don't know if he's up there. I don't know. Does Billy stay up there too? Yeah. Alright, well, we're just... At this point, we're just waiting for a search warrant. And then once that's signed, then... It'll essentially be the SWAT team that'll come out and do their thing. Just so you guys are aware, you guys will probably be taken off by then. Or do you... You guys don't live in the building, do you? Do you live in the building? Yeah. Alright, well... Sorry you guys can't go upstairs. I apologize, but... You can get through, right? Yep. So is it just for upstairs or for the bar too? It would be the bar because that's the only way that they can get in. Okay. So they'd have to block off the bar, this entrance, all the back entrances. If you can call him and just have him come out, I mean, we can really avoid all this. Because, look, I'm not trying to be an ass. I'm really not. Call who? Her dad? Or, yeah. None of us know Tanner. No, yeah, yeah, that's what I meant. Not Tanner. I'm like, if I could go up there, I'll pull down here myself, right? Because, uh... I'll drag him up by his balls. I don't... I was telling him, if we can just go up there and look, and he is cool with just letting us look, then we don't give a shit about whatever else is up there. Right? But if we get a search warrant, then everything up there is now fair game and it's up for charges. So if you guys can be of any help, I would appreciate it. Do we get to share our brandy again? Oh, yeah. That's nice. And, uh, he's got hella warrants, too, so... Mm-hmm. So it's... Literally, if we can just get him, we'll leave. And it's the end of that. I told it straight to his face that if you guys did that, he'd let us go outside. And then when I, you know... So I know what time you're talking about. I didn't know his name was Michael. I know him as Tanner. And then as soon as... It was right after he went outside and then you walked over here that he dipped back in here, and I watched him. Yeah, because I told him that if you guys were here for him, he'd get the fuck out. Yep, and we are, so... I think Sark said it might be the new different apartments or something else, but I'm not too sure if it's multiple or just the one. Yep, thanks, bye. No, no, no, no, stop. She's gone. She's gone. I like this. She's down there. Is he too late? They're still here? Why? I don't know. What the hell? Yeah, we'll hang on to it for now. We're talking to him still, through the door. Who's the first one that you've seen? Phillip? She's in the front apartment. Okay. I didn't know that I had to go to the bathroom. And I told him to his face, I said, I'm gonna get into the community, because I'm gonna get in the middle. And I go, what's your name? And he goes, Tanner. And I go, what's your real name? And he goes, Tanner. And I was like, alright. And so I went outside, and he went upstairs, I guess. Oh, yeah, yeah. That was him. That was him. Michael. Because... She saw us pull up, and she goes, I don't know your name. And he's like, no. She's like, well, what's your name? He goes, Tanner. And... Then she was like, I know his name. She's like, I know his Tanner. And then, uh, she's like, well, what happened, did you beat the shit out of Randy again? So she knows him. She knows Michael. She doesn't know him, then? No. She doesn't know him, then? What did you say? I guess she's still trying to talk to him. Is that a spot here? No. What is it? Is that too close? Yeah. Just getting used to the weapon now. There's two shotguns. They have time and place. People have to play long, but I guarantee there's at least 20. Probably more do. Whoa. I was looking for that. First... The one that's cutting through. When we walked in. Did he still cut through? No. Did you go pee? Yeah, I did. They're being super cool now. Did she say that he went bare on? She said, oh, I don't know him. I know him as Tanner. I don't know Michael. Then I asked Alexis, I was like, can we just call him? Tell him we won't search? If he lets us just go get Michael. That's all we care about. He's like, but if we need to search for him. All the dope. All the guns. All that shit's gonna be found. And then what? And then you should have called him. And I was like, why would... I first asked her, where are they from? I was like, cause... Your dad's saying that... You said that he was out there. So, did you say that? She's like, well, I didn't say that. But he said that. No. Actually. I'm sorry. I'm sorry. I'm sorry. It's Tanner out there. Cause I went to 894. I took the train. Yeah. Is that a bad dream? No. Harry! Harry! He opened something. What'd he say? Harry! What? Sweet cards, Heddy. I don't know what I'm supposed to do. We don't even know if there are guns worth of in there. So we don't even know if there are guns worth of in there. There must not be that many cards in there. Maybe not. Check this out. Check this out. Check this out. Check this out. Check this out. What's this? What's this? What's this? I'm sorry. I'm sorry. Why don't you just take a seat? Huh? Why don't you just take a seat? Hey, what was her number again? Which one? Brandy? No, I don't remember. 214? Yeah. 2832? I'm gonna call everyone. She just called me. What the hell? Don't worry, you called? Okay, what's the number? Okay, what's he saying? Okay, what's he saying? Okay, what's he saying? Okay, I'll give him a call. Please leave your message for... I'm just gonna leave my voicemail. I'm sorry. I knew it. I knew it. I'm sorry.

\*\*Officer McCallen:\*\* It's a tape record, and on top there's nothing written on it.

\*\*Lexi:\*\* I don't know anything about that.

\*\*Officer McCallen:\*\* So I saw him from the nose up and then I saw what looked like facial hair on his sideburns. So I don't know if that guy has sideburns but based on everything else that we have we can say that he's up here. Did you have... so when I saw him peeking around I saw like facial hair like from the nose up so like on his sideburn. I mean that's just a picture there's no telling what that guy has for facial hair now but I think based on everything else that we've been told so far that we can say that he's up here. Did Massie tell you about we heard them like yelling at each other so while we're standing up here I hear hey they're getting a search warrant you need to get out you need to come out or something like that but you need it and then heard like a loud bang.

\*\*Officer McCallen:\*\* Yeah, I'll go talk to Eugene. I think Thomas saw Massie. They were like yelling at each other. Some people were up there. Then Harry got in the door. He was like dude they're getting a search warrant. Get out. Come out. Didn't even know you were in here. Then he heard a loud bang.

\*\*Officer McCallen:\*\* Yeah, I'm gonna go talk to him outside. Is he outside?

\*\*Officer McCallen:\*\* So I saw the guy from the nose up when and he was like around there. I don't know if you walked back there but so you walk past like a hallway like a real narrow hallway and then there's two sets of stairs that go two flights and then I see his face like here up and then the white guy he's got like some facial hair right here and he takes off up the stairs so we go up there hold it and then we're talking to some guy he calls dispatch and he's like these cops are trespassing they're trying to get on my property we talked to him he gets angry at us and nobody's in here nobody's in here we talked to people here that complained there's three other people in there and then while we're up there he's like yelling.

\*\*Officer McCallen:\*\* He starts yelling at somebody. He's like they're getting a search warrant I didn't know you went here get out get out and then like a loud bang. And then he says my daughter told me that he was in here I didn't know he was in here. I just kicked the door in and I didn't find him I'm 90% sure he's not in here.

\*\*Officer McCallen:\*\* So this hairy guy tells you that his daughter told him that Michael's in here. Correct and then so when we first get here I'm asking the bartender you know where Michael is you know Michael and she says no I don't know Michael. Well coming to find out she knew him under a different name.

\*\*Officer McCallen:\*\* Yeah. And then I asked him if the cops were here from him he said no I asked him what his name was and said Tanner. And then she said that was when we pulled up. Well when we pulled up a guy walked out of the bar and then straight back into the bar. And then she was on the phone she goes well I guess he came back into the bar.

\*\*Officer McCallen:\*\* Is there a way to get to those apartments from inside the bar? Yes so you go straight back into the kitchen and then when we asked the bartender initially like right before I saw him. She told Marcus that's latched it won't open and then it swings right open I go in there and then that's when I see him.

\*\*Officer McCallen:\*\* I would say probably 4. Came out. I'm going to go in there and cover him.

\*\*Officer McCallen:\*\* What's that? Carlos is in there.

\*\*Officer McCallen:\*\* So when you said he's not at a particular apartment. Correct. So how do you know if he's at a particular apartment? So he said that he kicked in a door of another apartment. The guy up there and said I'm 90% sure he's not here. I can talk so this girl down here with the mask lives upstairs. We could talk to her I haven't talked to her yet.

\*\*Officer McCallen:\*\* I'm not sure. I'm not sure. I'm not sure. I'm not sure. I haven't talked to her yet. I told you what I'm getting at. We don't know exactly which one has been and we can't get a search warrant for just the whole upstairs.

\*\*Officer McCallen:\*\* Oh there he is. That's good because I don't think we have enough files to talk to. No. Or any of the files. Not knowing which one he was in particularly. Yeah. That would have. We would have. He couldn't swear. That one I saw him go in that one. So it's a good thing they got him. We wouldn't have been able to. Which. It's really a good thing.

\*\*Officer McCallen:\*\* That area. That area. That area. That area. That area. I hope you guys have qualified immunity because I'm going to shoot shit at you.

\*\*Officer McCallen:\*\* Yeah. Yeah. Yeah. Yeah. Yeah. Yeah. Yeah. Yeah. Yeah.

\*\*Officer McClellan:\*\* Okay, so if you just... If you guys are going to keep pushing this like you don't know anything, it's only going to hurt yourselves. And everybody here. Because the bar could get shut down for it. I mean, it's just... It's a bad situation for everybody. Can you just send him out or are you guys just going to... keep waiting until we get the search warrant?

\*\*Lexi:\*\* I mean, it's really up to you.